Production Process of Our History – Bolano, his girlfriend and I, with Borges and Julio

By Mario Santiago Papasqiaro

Introduction

By Shomit Sirohi

Only reflections, true biographies which then can be seen in images and films. Nowadays. This then is called author function in Foucault to remove it from praxis. When asked Foucault means it is the true Blanchot process of reflecting a image with a image, that then is what is called “image” in French readings.

Now the Spanish simple translation of images and texts being read with biographies, especially these days. See Bolano and Papasqiaro writing a lot of theory on paper and working on a number of worked out theory of Weiss, but then edited to website poetry and classes of literature. With their lovers and Borges and his lover also in fact doing the same. Now cover them dance together but as in fact in different rooms.

All of this becomes an image of Sirohi dancing with his lovers and them in fact joined to a room. All of this becomes a Quranic swerve for us.

Introduction

By Roberto Bolano

I mean we did talk in minimal ways. We covered a poor Spanish.

All of that we sat and edited in proof reading and copy-editing classes with publishers.

And it is then all now the novels published in one sense of a refleccion.

Cover it all in this light with Sirohi’s novels. Just cover the same images of poetry and concrete history or Breza or Brujillia and all then as our take on his images of Cortazar.

Now profoundly cross this game. I mean criss-cross the novel as then in fact Cubism in that Picasso website we have found but strict to conventions of literature. Picasso argues it is all reflections of biography and life. Read it that way.

Today when I tell Carolina, we finally see each other, it means we are in the novel talking in a room with Sirohi and speaking in that Spanish manner. And the women are busy modelling in fact in some Buddhist Lehnga.

Mario also means his poetry covers a lot of such spiritual images. Read this way as a simple reflection we kept doing. Like a Hebrew spiritual unity. Also Hebrew experimentalism added.

I. I just mean cover our biographies

We have always wanted to live in a rich Latin Quarters.

II. Sirohi as Poet to his Lovers and us as Community

Just this imagines my vision of utopia for all.

III. Now read things this way

Now read biographies, works and poems, and novels this way. All with the new utopia and the past ruin of even Benjaminian lives.